

8. ZAMOŚĆ FILM FESTIVAL "ENCOUNTERS WITH HISTORY"

8. COMPETITION FOR DOCUMENTARY FILMS, FILM REPORTAGES AND ANIMATED CARTOONS RELATED TO HISTORICAL EVENTS

On 30 April 2020 we begin the call for entries of documentaries, film reportages and animated cartoons on historical topics for the 8th edition of the competition of Zamość Film Festival "Encounters with History". Films produced in 2019 or 2020, regardless of their length, will qualify for the competition. We wait for the films and applications until 31 May 2020! The official results will be announced on 03 July 2020. The competition screenings of the films nominated for the main prize will take place in Zamość between 20-22 August 2020 in the seat of the "Stylowy" Film Culture Centre. The organisers of the Zamość Film Festival "Encounters with History" are as follows: "Stylowy" Film Culture Centre in Zamość, the City of Zamość and the Centre for Culture and History of Polish television Telewizja Polska S.A.

REGULATIONS

I. GENERAL INFORMATION

1. The 8th Zamość Film Festival "Encounters with History" is organised by the "Stylowy" Film Culture Centre in Zamość, ul. Odrodzenia 9, 22-400 Zamość, the City of Zamość, Rynek Wielki 13, 22-400 Zamość and the Centre for Culture and History of Polish television Telewizja Polska S.A., ul. Woronicza 17, 00-999 Warsaw. The thematic channel TVP Historia (TVP History) of Polish television Telewizja Polska SA is the main partner of the undertaking.
2. The Zamość Film Festival "Encounters with History", hereinafter referred to as the Festival, has an international character and is a contest of documentary films, film reportages and animated cartoons about history.
3. The festival will take place from 20 to 22 August 2020 in Zamość.
4. The Festival is promoted by: The Town Hall of Zamość, "Stylowy" Film Culture Centre in Zamość and Telewizja Polska SA - TVP Historia.
5. Detailed information about the Festival can be found on the website: www.zamoscfilmfestival.pl.

II. COMPETITION

1. The Competition is open to documentary films, film reportages and animated cartoons about history, which were made between **January 1, 2019 and May 31, 2020**.
2. The competition is addressed to authors, producers and distributors or other entities that own rights to films on the above mentioned topic.
3. The competition is international. It is open to Polish and foreign film productions.
4. The organizer does not charge any fees for submitting a film to the competition.
5. It is eligible to submit only one (1) film of the given director.
6. To be eligible for selection, the film must be sent on time together with a fully completed application form. The application form is available on the website: <http://www.zamoscfilmfestival.pl>.
7. Films submitted to the Competition are made available to the Organisers free of charge.
8. The Contestant declares that he/she owns the copyrights and related rights to the submitted films and that the submission does not violate the property rights or related rights of other persons or their personal rights. The Organiser shall not be liable for any possible infringement of rights resulting from an unauthorised entry of a film into the Competition.
9. Two copies of the film on DVD in good quality are required. Submitted media shall not be returned, with the provision that any return of the media may take place at the request of the interested party and at his expense, cash paid on delivery. All submitted media become part of the archives of the "Stylowy" Film Culture Centre in Zamość without the right to use them outside the festival screenings. Possible use of the films outside the Festival requires the conclusion of a licence agreement with the owner of the rights, with the provision that the granted right includes screening for internal and non-commercial purposes by the

"Stylowy" Film Culture Centre in Zamość, without the possibility of making it available to third parties. The costs related to the screening shall be borne by the user.

10. The films are presented at the Festival in their original language version. Non-Polish language productions require Polish subtitles.

11. The time of submitted films - no limits.

12. Films shall be submitted from 30 April 2020 to 31 May 2020. **The submissions of films (i.e. a fully completed submission form with a set of obligatory attachments) and DVDs should be sent to the address: "Stylowy" Film Culture Centre in Zamość, 22-400 Zamość, ul. Odrodzenia 9.** The date of the postmark is decisive for the expiry of the deadline for sending films. DVDs received by the STYLOWY CKF after 08 June 2020 will not be considered.

13. The costs of transporting the films sent for selection and competition copies as well as any transport charges shall be borne by the Contestant. The festival does not cover customs fees outside Poland. The Contestant is obliged to comply with customs regulations related to the transport of films. Foreign film shipments from outside the European Union should be accompanied by a pro-forma invoice with a specified value of no more than 15 Euro and with an annotation: "No commercial value. For cultural purposes only".

III. SELECTION

1. The Organiser of the Competition shall appoint the Festival Selection Panel, which shall make an initial assessment of the films and determine the list of films nominated for the Competition.

2. The list of films nominated for the Competition will be announced by 3 July 2020 on the website: www.zamoscfilmfestival.pl. The organizer will provide information about the results of the selection only to those Contestants whose films were qualified for the competition. The Festival Selection Panel is not obliged to justify its selection decisions.

3. The Festival Organiser prepares a calendar of festival screenings.

4. Films nominated for the Competition will be shown on TVP Historia, with the provision that the broadcast on TVP Historia will be possible after the rights holder has concluded a separate license agreement with TVP S.A.

5. The Organiser reserves the right, and the contestant agrees to use fragments of qualified films (no longer than 3 minutes) for promotional purposes of the Festival, including in materials broadcast by TVP S.A., as well as to place information about the film on the Festival website and in all other promotional publications (catalogue, programme, press releases, etc.). The Organiser reserves the right to use promotional materials both during and after the Festival.

6. All submitted films are protected by copyright and other applicable laws. By accessing the festival website, each festival participant can acknowledge that the content of the website is subject to these rights.

IV. THE JURY AND AWARDS

1. Competition films will be appraised by the Jury, which is the Festival Chapter, held by the Chairman. The Jury and the Chairman are appointed by Festival Organisers.

2. The Grand Prix Award of the "Zamość - the Pearl of the Renaissance" Festival - for outstanding contribution to Polish historical cinema is granted by Festival Organisers.

3. The Festival Jury awards the following main prizes:

a. I Award for the Best Documentary Film - "Zamość - Pearl of the Renaissance" together with a cash prize of PLN 5 000.

b. I Award for the Best Film Reportage "Zamość - Pearl of the Renaissance" together with a cash prize of PLN 5 000.

c. I Award for the Best Animated Film "Zamość - Pearl of the Renaissance" together with a cash prize of PLN 5 000.

d. The Audience Award - "Zamość - the Pearl of the Renaissance".

4. In exceptional cases, the Festival Jury, in consultation with the Organisers, may decide about a different distribution of awards.

5. In agreement with the Organisers, additional awards may be awarded, funded by private persons, institutions and organisations.

6. The awards will be presented on 22 August 2020 during the ceremonial gala closing the Festival.

7. The prize mentioned is given to the director of the awarded film.

8. In the case of prizes awarded to individuals, income tax will be charged on the prize in accordance with applicable regulations.

V. PERSONAL DATA

Pursuant to Article 13(1) and (2) of Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation) of the General Data Protection Regulation of 27 April 2016, I hereby inform you that:

1. The administrator of your personal data is the "Stylowy" Film Culture Centre in Zamość.
2. You can contact the Data Protection Officer at the following e-mail address in matters of data protection: inspektor@cbi24.pl.
3. Personal data will be processed for the purpose of fulfilling the legal obligations to which the Administrator is subject.
4. Personal data will be processed for the period necessary to achieve the above mentioned purpose, taking into account the storage periods specified in separate regulations, including archival regulations.
5. The legal basis for the processing of data is Article 6(1)(c) of the aforementioned Regulation.
6. The recipients of your data will be entities that process personal data on behalf of the Administrator on the basis of concluded agreements.
7. The data subject is entitled to:
 - access to the content of data and have the possibilities for correction, rectification, restriction of processing, as well as the right to erasure and the right to object to the processing of data in cases provided by law.
 - to lodge a complaint with the supervisory authority in case the processing of the data is carried out in violation of the provisions of the above regulation, i.e. the President of the Office for Personal Data Protection, ul. Stawki 2, 00-193 Warsaw.

Furthermore, please note that in connection with the processing of your personal data, you are not subject to decisions which are based solely on automated processing, including profiling, as stated in Article 22 of the General Data Protection Regulation.

Providing personal data (name and surname) as necessary to receive the award is voluntary, but failure to provide such data makes participation in the competition impossible.

VI. CLOSING REMARKS

Submitting a film to the Festival is tantamount to accepting the rules of these regulations. Matters not included in the regulations will be settled by the Festival Director. In matters not regulated by these Regulations Polish law, including the Civil Code, shall apply.